



Sher Berman

My work involves woven beaded jewelry that combines contemporary, edgy silhouettes with the ancient art of lampworking. Starting with a torch, I melt the glass rods and the molten glass is wound around a stainless steel mandrel. I shape the glass and embellish with metal foils, reduction frit and enamel powders-some I encase in clear glass. Most of my weaving is bead crochet. I string tiny Japanese seed beads, European seed beads and semi-precious stones onto cord and crochet one bead at a time creating sinuous lariat ropes. The glass beads paired with my bead weaving evolves into wearable art. Tied in different ways they make unique statements.

