

## **Brooks Bouwkamp**

It is only natural that I work with crystalline glazed ceramics, the reason being I've always been fascinated with fireworks, flashing lights, natural surfaces and natural textures. The uncomplicated forms I create do not fight with the visual excitement of the crystalline glazes. Of all the stages in crafting crystalline vessels, the two stages I care for the most are mixing the glazes, and firing.



When it comes to my glazes, I'm always searching for the new: new materials, new information, new colorants and new effects. When working with new materials and glazes, I make adjustments to each firing as needed to ensure the best crystals. When using this type of glaze and firing process: each piece ends up being unique and one of a kind. In the end my goal is to create work that people can get as much out of as I've put in.