



Vale Craft Gallery

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Deb Taylor

Why am I an artist? Passion would sum it up. Upon waking my first thoughts are "What do I get to do today?" not "What do I have to do?" I cannot imagine a better life!

I remember an influential instructor telling me once, "Deb, you're going to have to focus on something one of these days!" In a way, I have, in that I've been able to make a living from what I do with clay. I have not left any of my other loves behind though, and as much as possible have continued to play with other media.

Here in Nanaimo, British Columbia, we are graced with the presence of one of the world's Noborigama kilns. Along with a lot of fellow pyros (I've always said, "It's the only legal way of lighting a really big fire and not getting arrested"), I've had the pleasure of firing with a great crew since 1997. This kiln is HUGE, and we try and fire at least three times a year. When the entire kiln is full, it will hold anywhere from 3-4,000 pieces. Future plans include: finding someone building a home big enough that I can tile an entire floor. I envision a palace! This fall I will be working on installing large outdoor pools in which will float my ceramic "rocks", the continuation of costume making for public functions, and having as much fun as possible.