

MARY ALEXIS FOX

Mary Alexis Fox is a Chicago based artist who has been working exclusively with ceramics for the past 16 years, at Lill Street Art Center. In one form or another, Mary has been involved in art her whole life. Her ceramic work is greatly influenced by the art and architecture of Asia, Africa, and the Middle East. She has studied the artwork of China, having traveled there, as well as Thailand and Egypt, to inform her work.

Mary particularly draws on the form and line found in Asian art. Her lanterns are inspired by the windows in the temple of Karnack. The artist-created stamps Mary employs in her work are inspired by Japanese and Chinese characters, Egyptian hieroglyphs, Hobo symbols, Native American writing, and any pictorially-based script. She has combined these different symbolic languages with creations of her own, to represent different ideas and themes.

Mary's work is typically made of stoneware clay. She combines different glazes and firing techniques, to manipulate the colors and textures of her surfaces. Mary's work is designed to be both functional and decorative. To this end, all of her work is oven, microwave, and dishwasher safe.

