



## HILARY HACHEY

There are two basic steps involved in designing a piece of jewelry. First, I must have a visual concept. Often I find myself experimenting with the figure/ground relationship. Contrast and opposition combined with repetition are the building blocks of my design. Once a visual concept has been established I must solve the problem of translating that concept into metal. My goal is to retain the sculptural qualities of the design while maintaining the function of the piece. I am motivated by the desire to create a piece that stands alone as sculpture and together with the wearer as adornment. I first started working with metal after college in 1994. I worked in many mediums prior to this, but when I started manipulating metal it just made sense. After much experimentation and apprenticing I started my own business in 2000. Every piece is hand-fabricated from start to finish in my Baltimore studio.

The best way to clean your jewelry is to scrub the matte surface with a Scotch-Brite pad or a fine grade steel wool. Most pieces are oxidized on the inside so

you don't want to use a liquid cleaner. Caring for your neck wire: If you have a grey or black neck wire, it is nylon-coated stainless steel and should not require care; however if it seems dirty you can gently wipe it with a wet towel. Use a polishing cloth on sterling silver neckwires. **\*\*Fully oxidized pieces have been treated with varnish for added protection. Do not clean with hot water or chemicals. If necessary, gently wipe with a clean, damp cloth. \*\*Always put on your jewelry after applying perfume or hairspray.**