

## Stephen Hatcher



**Stephen Hatcher** was born in Colorado Springs, Colorado in 1953. He showed an early aptitude for realistic drawing, and after finishing high school earned income as a painter of murals. Though art has been a lifetime interest, several years at the University of Washington led to degrees in Electrical Engineering and Mathematics. During his 20-year career as an electronics entrepreneur, Stephen developed numerous cutting-edge devices for the wireless communications industry. Retiring from this field in 2000, he returned to art through his interests in woodturning and stone carving. Merging these techniques led to his unique style of artwork. "I work with wood and stone, lathe turning platters and vases from wood and then inlaying mineral crystals to create images and landscapes. I combine the disparate techniques of woodturning and stone carving, which results in work that is unique both technically and stylistically. The pieces are made from highly figured woods, and each design is individually inspired by the natural wood figures I discover in my materials. The inlay designs are hand carved and created with layered translucent crystals. My designs are principally inspired by the changing seasons and natural beauty of the Pacific Northwest as well as the traditional art forms of Japan."

