



230 West Superior
Chicago, IL 60654
312-337-3525
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Jackie Hirsh

"My grandmother, who lived with us, was always crocheting lacy afghans," says Jackie. "The underlying geometry—the structure and spacing—of lace, smocking and ruffles particularly intrigued me."

"Consequently, the beaded necklaces and bracelets which I design and make are lacy, ruffly or starkly geometric. Butterflies and flowers appear in my work as extensions of the forms of lace, ruffles, and geometry in nature. To accomplish the translation of these ideas into jewelry, I use certain bead-weaving techniques to incorporate a broad spectrum of materials including: Japanese seed beads, Czech fire-polished beads, crystal beads, semi-precious gemstones and pearls." – Jackie Hirsh

