

Joe Landon

My most recent body of work consists of hollow form vessels. They are turned from native hardwoods that have been saved from landfills or firewood piles. Part of the thrill of working with this medium is discovering the beauty that has been hidden for centuries deep inside a tree. The true character of wood, like people, lies deep within.

I believe in form over function. My vessels stand up proud, as if they have just inhaled new life. They typically have small feet, somehow defying gravity with perfect balance – like a ballet dancer en pointe. Strong and bold, yet dainty and fragile; each piece marries complete opposites into an exercise of controlled passion.

Color is an important aspect of my work. Used as an enhancement, it brings to the fore the stored energy and character of each unique wood grain. I hand rub each vessel in layers, providing incredible depth while the color remains transparent.



My inspiration comes from the universe in which we live. From the finite details often overlooked in nature, to the infinite abstracts of deep space. My vessels strike us all differently, hopefully in some meaningful manner.