

James Kimbler & Jan Kimball

James Kimbler, trained as a painter with a MFA from Michigan State University and Jan Kimball, a ceramic sculptor with a MFA from the School of the Art Institute of Chicago, draw from their respective disciplines to create a unique hybrid of jewelry.

Their interests as artists lie in exploring the value and identity of surfaces to make one of a kind jewelry. The nomenclature for the works utilizes the processes of metal smithing and ideology as aesthetic agents. The surfaces contain traces of human exchange, fragility and brutality aiming to transform material histories into metaphoric realities.



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