



## Etta Kostick

I was raised surrounded by glass. At seven, I learned glass work from my parents, both glassblowers from Massachusetts. Throughout my childhood, stores around New England carried my lamp-worked jewelry. This hobby grew into a passion for exploring glass' many applications, from home decoration to personal accessories.

After moving to Chicago, I started experimenting with stained glass and fell in love with it as a medium, developing a fascination with the array of colors and the way hot solder reminded me of molten glass in the ways it can be manipulated. The shapes, textures, and colors of the jewelry incorporate both organic and modern elements, and draw on nature and my experiences traveling to places like Northern Thailand and Japan. The new collection represents my efforts to use glass in new and innovative ways, creating objects that are beautiful, affordable, and wearable.