



Joyce Rebora

Earlier in my life, I loved painting still lifes. I loved painting Flowers, fruit , vases and also studied other artists still life paintings from the



history of Art. As time went by I wondered why I never painted people. I began making small wooden people sculptures, not from life, but making them up as I worked. I then made a series of wooden house sculptures that were a metaphor for the people. I still paint from life sometimes but also from my imagination.