

# Bridget Clark



My work is continually evolving process of playing with shape, color, and texture. To keep it visually interesting, I try to incorporate slight asymmetry and movement in simple, clean line forms for a relaxed and graceful look. The end product is a pleasing blend of modern and organic that is flattering and fun to wear.

I live and work in Minneapolis creating and producing jewelry since 1986. Metalsmithing became a full time endeavor in 1997 as a second career trading the corporate cube for the wonderful tactile world of hammers, torches, saws,

