

Susan Deem



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I was exposed to the world of fine art at a young age and minored in art history at the University of Michigan. For most of my career I worked as a librarian/teacher but in my spare time I experimented with creating jewelry out of a variety of mediums. For the last ten years I have worked solely with glass seed beads, designing and weaving mosaic-like bracelets. Most of my designs are abstract, and I am inspired by early 20th century art and design, textiles, architecture, and the natural world. My designs are worked out on graph paper first, and then using beading thread and needle, I weave the bracelets by hand. The bracelet closures are all vintage buttons that I love to hunt down at antique shops in this country and abroad.

