



Richard Parrish

My glass work explores texture and pattern, transparency and opacity, and the depth in glass. My training and experience as an architect strongly influences the design of my glass pieces. As an artist and an architect, I find inspiration in both the human-made environment and in the vast landscape of the American west where I grew up. I am fascinated by the constructed and the natural, which I often express in my work. I find that it is critical to my existence to make things with my hands, using real materials. And, of course, glass is an architectural building material and art glass has a long history of integration into architecture.