

Sherie Presta



Known for her sophisticated color combinations and interchangeable design, Chicago artist Sherie Presta's art to wear showcases her one-of-a-kind signature ceramic beads. Sherie forms all of her beads by hand, glazes each one individually and fires them in her kiln. She creates wearable works of art featuring cleverly engineered interactive designs that may be reversible or interchangeable but always delightful.

Sherie discovered her passion for all things ceramic after graduating from the Illinois Institute of Art. Her work has appeared in the Chicago Museum of Contemporary Art, The Contemporary Art Museum of Houston, Carnegie Center for the Arts, Kalamazoo Institute of Arts and prestigious galleries and boutiques across the country. Old fashioned just may be the best way to



describe my core process. I was educated classically and love the simple organic approach to clay. Although there's lots of mechanical assistance available today, the beads that speak to me the most are rolled by hand from a tiny ball of clay or formed with my fingers.

My ceramic handmade beads and focals really are little works of art and I like to keep them the star of the show. My approach to engineering my art to wear, is akin to making a frame for a piece of artwork. Sometimes I focus on the clay forms most of all and drench them in shiny glossy colors. Other times I like to choose a bead that speaks to me as a little canvas and paint a design on it. The beads really tell me what they want to be. My ceramic art to wear may be reversible, interchangeable and personalized by you to be able to be worn in different combinations. Whatever way I go, I like to keep the designs dynamic and truly one-of-a-kind all yours