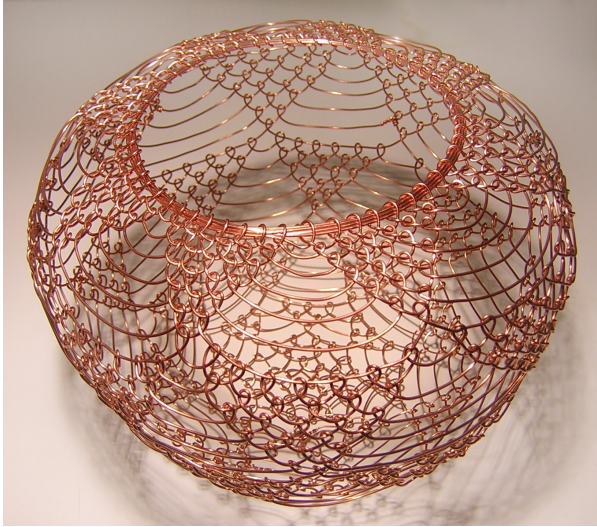


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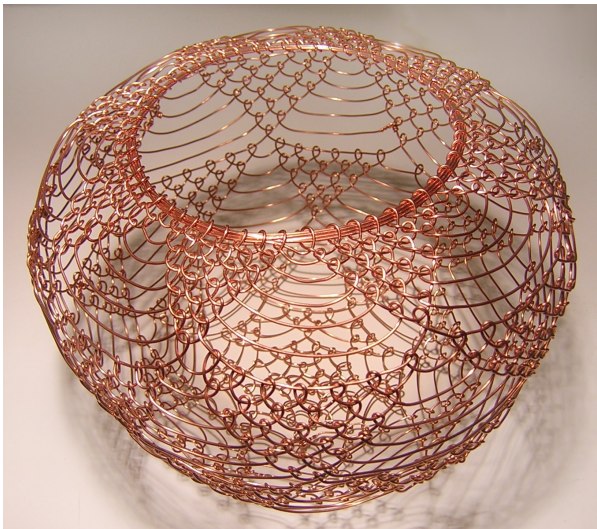


SUZANNE SHAFER-WILSON

In many ways, I am evolving into a more formalistic creator of wire vessels. My pieces are distinct in their emptiness within the wire, between the rows of netting. The process makes the viewer aware of elements such as line, texture, pattern and space. The vessels, though visually delicate, are rather sturdy. They look skeletal and transparent, but there are spacious boundaries that define their walls.

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