

# Vale Craft Gallery

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## ERIC SLAWSON

Transitions in form and color have long interested Eric Slawson. To him, shapes have a language, or meaning, of their own: a simple change in direction of a line in a piece of artwork, for example, can reference something that goes deep into the subconscious. The same can be said for texture, as Eric's work often deals with the place where repetition of individual forms begins to be read as a single entity. The inspiration for his interests lies in nature, where, for instance, one can see layering in clouds, and texture in a stand of woods. The human body, and other natural forms, are places where one can see perfectly proportioned lines and curves, to which human perception is tuned. Eric studies these sources endlessly for inspiration, the result of which being many series of vessels, sculptures and figurative works, through which he has explored light, form and color relationships.