

Susan Slogoff

My background is in printmaking; for years I created prints that played with geometric patterning, and now I bring that same interest to my pots. My goal is to create unusual forms with patterns that accentuate their sleek curves and angles, and I choose the white delicacy of porcelain fired in transparent glaze because it offsets my black hand-painted designs.



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I have a strong background in printmaking, and for years I created prints that played with geometric patterning. So now I bring that same interest to my pots. I love the challenge of developing patterns that accentuate the forms, and I choose the delicacy of porcelain fired in transparent glazes because it offsets my surface "sgraffito" carving and doesn't cover it up.

