

Steve Immerman



Steve Immerman has been working in glass for the last 33 years, but exclusively with kiln-formed glass for over 18 years. He uses glasswork as a respite from his more left brain and stressful career as a general surgeon and surgical oncologist, but he recognizes many parallels between kiln-formed glass and surgery. "They each involve technical skill and precise planning in preparation for the portion of the process where the elements are left alone to heal (in the case of surgery) or fuse (with kiln-formed glass). Both processes require intense knowledge of what is expected to happen, and neither allow much margin for error. Both combine science and art."

Depending on the particular piece, the glass Steve uses may be transparent or opalescent; textured or smooth; glossy or satiny.

However the common theme is his use of geometric shapes. His work has been described as having "clean form and patterning."

He successfully juxtaposes wild, chaotic design elements with serene backgrounds and geometric regularity.

Steve says, "When people look at my work I want them to be at the edge of recognizing something beyond the glass itself; I want the glass to draw them to a memory of an emotion, feeling, or place at a subliminal level." He does this with repetitions of textures, patterns, colors and shapes, in the form of vessels or sculptures.

