

## Wiwat Kamolpornwijit



I hand-form every piece of polymer clay jewelry. All colors are original colors of clay, there is no paint applied. I use several techniques including caning, engraving, weaving, layering, and many others for which I don't have names. I add beads and wires to compliment clay work. Ear wires and wires are sterling silver; necklaces are either sterling silver, 19 strands stainless steel Beadalon, or rubber.

It was a fund raising activity for my temple that got me into polymer clay in 2004. It is a long story with lots of twists and turns. In 2007 I opted to do art/craft full time.