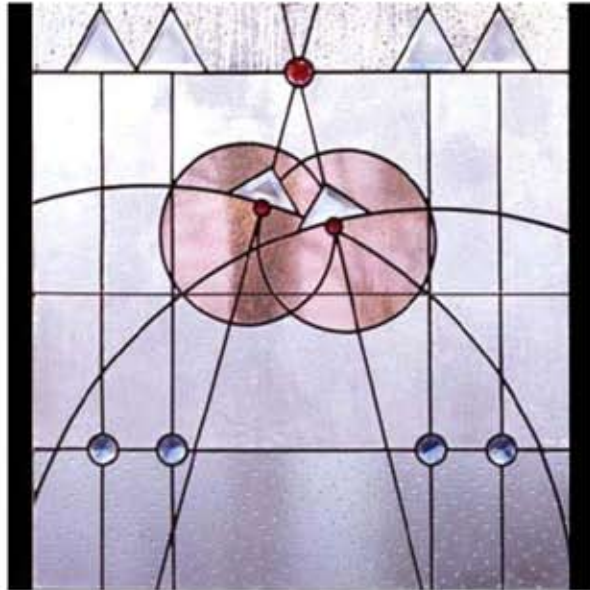


## LARRY ZGODA

Vale Craft Gallery  
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A look at Larry Zgoda's stained glass work over the past 30 some years makes it clear why he's rarely bored. Known as an innovator, Zgoda has continually created fresh new ways to expand the use of glass as an architectural art form. He has created a body of work that is consistently inspired and constantly evolving.

Since 1974, the artist has produced unique, original compositions in the forms of windows, doors, screens, clerestories, skylights and walls of glass used in architectural environments. He has also assembled a repertoire of autonomous art objects using stained glass. Refined workmanship, a focused use of color and a pioneering exploration of the refractive qualities of the materials coalesce with studied, sublime designs to distinguish Larry Zgoda's original compositions.



"I've always been interested in the essential crystalline qualities of glass. The material itself suggests certain geometries that lean toward the straight line. But sometimes I lean the other way, toward the curve. I tend to explore an idea for a while and move on to another, always evolving a collection a design possibilities."

Although Zgoda describes stained glass as an essentially simple craft, "the endless combinations of light and refraction, translucency and transparency and texture and color present a wealth of design possibilities. The exploration of these various qualities and one's fluency with a design vocabulary determines the quality of the